

Linda Hendrickson : Introduction to Tablet Weaving, May 20

Learn to make a continuous warp and weave several different geometric designs in warp twining. Linda will demonstrate how to weave letters in the double-faced weave, and you can choose to continue with warp twined designs, or try your hand at weaving letters on the same band.

Workshop limit: 12 participants

Cost depending on number of participants: \$40-\$70. \$20 nonrefundable deposit due at sign-up.

Supplies List

You can see photos of tools on my web site at

<www.lindahendrickson.com/tools.htm>

General tools and supplies

- * Tape measure
- * Scissors
- * Two rubber bands to put around your pack of tablets
- * Wide felt-tipped marker in a bright color (preferably red, green, or bright blue) for drawing the A-B line on each tablet. This is a bold line connecting the A and B holes on both sides of every tablet; it will save time if you can do this at home
- * Four quart-size containers (plastic tubs or paper bags) to hold yarn while making the warp
- * Two pieces of thin, stiff cardboard, or similar material, about 1/2" x 3" to use as beginning wefts
- * Paper & pencil for note-taking and designing

Weaving tools and yarn

- * Three 3" C-clamps (for tensioning warp and holding the warping wand -- bring an extra one or two if you have them) These must be the carpenter's clamps that screw to the table -- not clip-on clamps
- * Two warping pegs (optional -- but preferred to C-clamps alone, so bring if you have them)
- * Knife-edge cardweaving shuttle
- * 28 four-hole tablets (cards)
- * Warping wand -- keeps yarn from tangling during warping. You can make one from a 24" piece of lattice. Screw in four eye hooks, or drill four 1/2" holes, about 6" apart. *
- Warp spreader -- holds tablets apart and makes turning easier. A simple version can be made using a 6" section of a 2"x4". Hammer long brads (headless nails) in one of the 2" sides about every 3/8".

* a board, about 3" wide and somewhere around 4' to 6' long. You will attach the C-clamps/warping pegs to the ends of the board, clamp the board to the table, and string up your warp between the posts/pegs.

Yarn

* Warp: Pattern area: Four separate balls/cones with at least 40 yds. each, two contrasting colors (2 sources of each color). Turning is easier with smooth yarns. The patterns show up most distinctly with solid colors of highly contrasting value. Recommended yarns include 5/2 or 3/2 perle cotton. Crochet cotton and cotton rug warp will also work. Do not use yarns that are stretchy, scratchy, stiff, or fuzzy. Borders: For the simplest border of 4 tablets (2 on each side), you will need 4 balls/cones of yarn, 10 yds. each. Can be all one color, or different colors.

* Weft: fill your knife-edge shuttle with yarn that is the same as one of your warp yarns. Bring a little extra just in case you need it.

Additional Items -- these are optional, but think about bringing them.

- * Pillow or other item to make you sit higher in your chair -- this will make weaving easier.
- * Magnifying glass (to study thread interlacements)

This workshop is being sponsored by the Olympia Weavers Guild. It will be held at the North Olympia Fire Station #7, 5046 Boston Harbor Rd. NE, Olympia, WA from 9am-5pm on Sunday, May 20. To sign up, contact Karen Anderson at mkanderson@fairpoint.net