



Instructor Bio

Terri Bibby is a SAORI freestyle weaver, creating one-of-a-kind asymmetric clothing, wraps, bags and wall hangings in the SAORI style.

In her studio in the woods on Salt Spring Island, Terri offers classes, workshops and retreats and is inspired by the ever changing colours and textures of nature that surround her. She has been teaching SAORI weaving since 2007 and is currently the only SAORI Weaving Studio in Canada as part of the SAORI Global Network.

Course Description

Weaving without Boundaries: SAORI Freestyle Weaving

Discover weaving the SAORI way – an award winning weaving style that originated in Japan. This unique workshop will allow you to enjoy the freedom of expression through weaving where there are no rules and no mistakes. You will explore new techniques in weaving, SAORI clothing design and share ideas with others.

This workshop is for anyone - whether you have never woven before or are an experienced weaver. The SAORI philosophy invites you to “Look out with eyes that shine” and see beauty in new ways. Immerse yourself in colour and texture while creating your own unique cloth!

List of Materials (for students to bring)

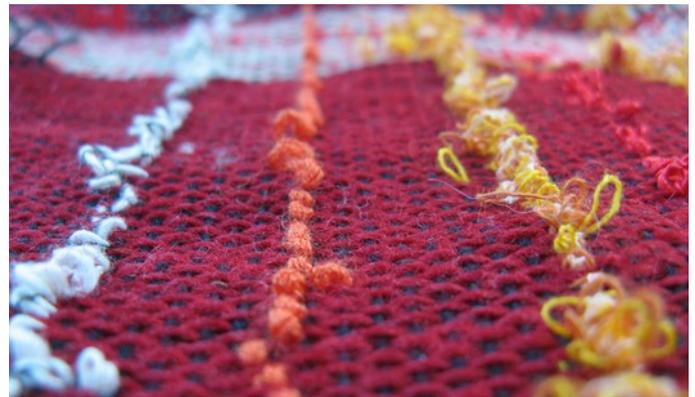
- scissors
- tapestry needle
- boat shuttle for weaving
- bobbins (2 or more)
- yarns for weaving - wool, cotton, silk, ribbon, roving, fabric strips, thrums - any weight or texture
- pre-warped loom – 120 threads of 2/8 or 4/8 cotton (or a mixture) set at 12 ends per inch and set up on 2 harnesses for plain weave (this can be done by the student or someone else – knowing how to warp a loom is *not* a pre-requisite) – any colours or black - 3 metres or longer. Note: loom can be a table loom or portable floor loom

List of Materials Supplied

- A SAORI loom will be brought for all to try and to see its unique features
- assorted yarn and other materials for weaving - cost \$10/student (1-day workshop), \$15/student (2-day workshop)

Optional (recommended for 3-day workshops, optional for 2-day workshops)

- Sewing machine(s) & thread for garment/bag/etc. construction



A note about the photos: As each person's weaving will be unique, the photos are just an idea of the possibilities: clothing, bags, texture, colour, etc. There is not one pre-defined finished 'product'.

Workshop Format Options

1. Presentation

A presentation on the background, history and philosophy of SAORI weaving. This would include a demonstration of a SAORI loom and its unique features, a display of samples SAORI weaving including clothing. There would also be a limited opportunity for people to try out the loom.

Length: 2-3 hours

Number of people: Unlimited

Optional: PowerPoint presentation of images of SAORI work in Japan

2. One-day workshop

This workshop would be a hands-on workshop with one SAORI loom as a demonstration loom and each student bringing their own pre-warped loom to try SAORI weaving, learn about the philosophy and learn some of the techniques developed through the SAORI philosophy.

Each person would have a finished length of cloth.

Length: one day (6 hours)

Number of people: Maximum 12

3. Two (or more) day workshop

This workshop would be an in-depth SAORI weaving workshop including the philosophy, hands-on weaving, demonstrations and discussions on clothing design. In a 3-day workshop, finished cloth could be draped and tried in various styles of SAORI clothing design and some items could be completed.

Each person would have a length of cloth that could be made into an item of clothing, a bag, wall-hanging, etc.

Length: two or three days (6 hours per day)

Number of people: Maximum 12

Terri Bibby

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