



November 2018

OLYMPIA WEAVERS GUILD Newsletter

Guild Meeting

November 16, 2018

**South Bay Fire Station 8-3
5046 Boston Harbor Rd. NE
Olympia, WA**

- 9:00 Library opens
- 9:45 Business meeting
- 11:00 Showcase
- 12:00 Lunch
- 12:30 Program:

John Beard, a student of Cheryl Samuel, will present a PowerPoint program on the history and revival of the long-dormant weaving tradition of Ravenstail, including images and stories of contemporary robes. John's Ravenstail robes and smaller weavings will be displayed and John will demonstrate the techniques used to create these weavings. *Continued on page 6.*

Refreshments:

Thanks to Denise Satterlund, Joan Hoffmeyer, Lulie Herigstad and Dathy Belfry for bringing goodies.

President's Musings

Wow! The 11th month of the year with so much excitement in the air and fingers of weavers, basket makers, felt makers, spinners, knitters, and fiber related items are all very busy. Every year we seem to be more organized about all things regarding our Show & Sale. This means we know what to expect and it is a joy to participate.

We had 61 members signed in at the October meeting which could be a record. In any case it was great to have all of us there. I would really like to hear from those of you who do not make it to the meetings. Please drop me an email and let me know why we don't see you here—things like I work, have small children...etc. Are you part of a study group? These groups are a great way to learn from each other and really get to know some of the members.

I will not be here for the Sale and November meeting because of plans made before I became President. However, texts and emails will reach me.

Our members, YOU, are a wonderful group. During the meetings, you are engaged, encouraging me and each other and it is a privilege to facilitate what we are passionate about. Thank you, one and all. *Trisha Shaw*

Please Remember!!!!

Do not drive in the area in front of the emergency vehicle doors at the front of the building!!!!

This is dangerous and could delay help getting to someone in need. Please remember not to enter or exit on that side!

Minutes of Guild Meeting of October 19, 2018

President Tricia Shaw called the meeting to order at 9:50 AM.

We had one guest at this meeting and she also became a new member: Nancy Mckinney. Nancy has been a knitter for 21 years and took up the art of weaving a year and a half ago. Welcome Nancy! Members in attendance at the October meeting: 61

Consent Resolution - Tricia Shaw reported that the board convened for a consent resolution to appoint new officers to the Olympia Weavers Guild. The board consented to filling the position of 1st Vice President with Pam Odam who had been the OWG Secretary and then back filling the position of Secretary with Carol Meraji. Pam and Carol had volunteered to taking on these board positions at the September 2018 OWG meeting with full agreement from the guild members present.

The consent resolution as written was: "Be it Resolved that: We the Olympia Weavers Guild Board Members do hereby appoint Pam Odam, Secretary to the position of 1st Vice President and hereby appoint Carol Meraji to the position of Secretary, with both appointments effective immediately, for the 2018-2019 term."

For those guild members that are not aware of what a consent resolution is - it is simply official work that needs to take place by the Board between meetings. All voters on a resolution are Board Members of the Guild. Members may vote on the resolution by email to the president saying yes, no or I Abstain. A resolution may be brought to any board member. Board officers agree as to the wording prior to sending the resolution to the entire board. A majority vote determines the outcome.

2018-2019 Year Book

Rosanne Horovitz announced that a mistake had been made to the Black Sheep Yarn Boutique information that existed in the 2018-2019 Yearbook and ask each guild member to pick up a new insert to the current page for The Black Sheep Yarn Boutique.

Secretarial Back-up

Joy Winther volunteered to be the back-up to the current Secretary.

Approval of May 2018 Meeting Minutes

Joy Winther motioned for approval Eleanor Hintz seconded the motion. Guild members approved.

Approval of September 2018 Meeting Minutes

Marjorie Erickson requested that the minutes be changed to reflect that Gail Trotter not Tammie Herridge had volunteered to chair a committee to develop and plan activities to commemorate the 75th anniversary of the formation of the Olympia Weaving Guild. (Changes will be reflected in an update to the minutes)

Tricia Shaw requested for a motion to approve the minutes with the correction mentioned above.

Karen Verrill moved that the September Meeting Minutes be approved.

Jimmie Coombs seconded the motion. Guild Members approved.

Treasurer's Report

Nancy Berger posted the September OWG Treasure's report on the white board. As of September 30, 2018, the Olympia Weavers Guild had a cash-on-hand of \$8,764.26 in checking, \$9,069.43 in savings, \$5,050.14 in the Hazel Patterson Grant Fund and \$181.45 earned through the Amazon Smile account, for a total of \$23,065.28.

September income including revenue from membership dues and Yearbook ads for September were \$1,855.50; expenses including programs, yearbooks, postcards and postage, startup cash for Show and Sale and new cash box were \$1,457.76, with a net income of \$397.74. *Continued on page 3.*

Minutes, continued

Revenues for the First Quarter of 2018 were \$2,329.43; expenses were \$1,453.26. Cash started at \$22,229.50 with an increase to \$23,065.28 for a net income of \$876.17.

	September	August	Total
Checking	8764.26	8366.52	397.74
Savings	9069.43	9069.36	.07
Grant	5050.14	5050.10	.04
Amazon Smile	181.45	181.45	.00
Total	23,065.28	22,667.43	876.17

Tricia called for motion to approve the Treasurer's report.

Karen Verrill made a motion to approve the Treasurer's report.

Janai Deitt seconded the motion.

The motion was approved by the OWG guild members present.

Committee Reports

Education Outreach-Regina Carey Report
The weaving displays located at the Olympia Public Library and the Tumwater Public Library are being taken down. Please meet Regina Carey and Marise Person at the Olympia Public Library at 11:15 AM on October 31, 2018 so they can return what you loaned for these displays. The displays were both well received by their respective communities. A big thank you to all that volunteered to share their time and their art to this important community outreach opportunity.

Weaving classes- The December 2018 class being taught by Marjorie Erickson is now full.

The January beginning weaving class currently has two students enrolled with three openings remaining. If you know of anyone that would like to enroll in this class please contact Marjorie Erickson, Erica Plotkin or Regina Carey.

Show and Sale-Carol Williams Report
To minimize chaos and confusion during the setup for the Show and Sale, Carol Williams is asking participants that have something to sell to not arrive before 11:30 AM.

Tables will be available in the hall for participants to drop off their inventory for sale. For those individuals that have props, please make those props available at 9:00AM making sure that you have your name on each of the props you bring. There will be 8 guild members that will be responsible for the setting up the room. If you have something that you need to arrange you can come to the hall at 2:30PM. Ardith Hamilton reported that if you are selling at the Show and Sale you must have your spread sheets completed and to Ardith by November 5, 2018. If you haven't received your spread sheet – please let Ardith know. If you have questions as to how to fill out your spread sheet please contact Ardith.

Carol Williams also reached out to guild members for an apprentice that would be willing to lead the Show and Sale committee next year.

Carrie Seachord reported that a sign-up sheet was available for those who wanted to volunteer to work at the Show and Sale. If you want a specific role you must specify the role you want. If you are willing to take on any role all you need to do is place your name in the blocks of time you are interested in working.

Jan Downen encouraged all guild members to get out the message about the Show and Sale. She provided Posters and postcards for all members to take and share with their friends, family and the community at large. Jan suggested that members could take posters and cards to senior citizen centers, to retirement homes, to colleges, libraries, hospitals, health clubs, visitor centers, craft stores, yarn stores, doctor and dentist offices, hair dressers, interior designers, furniture stores, grocery stores etc.

Karen Verrill stated that more door prizes are needed for the Show and Sale; if you have anything that you can donate please contact Karen. There is also a need for one more cider dispenser. *Continued on page 4.*

Minutes, continued

Newsletter -Nancy Sedlacek

We have received a copy of the Seattle Weavers guild newsletter for October 2018. Nancy asked everyone to shred their old yearbooks if they were done using them because they contain personal information such as photographs, home and email addresses of guild members. If you do not have a shredder, Nancy has offered to shred the old yearbook for you or you can take it to Washington State Credit Union or the OBE Credit Union when they have free shredding available. It was suggested that LEMAY also offered free shredding monthly. Pak-n-Save offers shredding for 90 cents a pound.

Program - Marie Kettinger Report

Today's program will be presented by Virginia Sorrells on Japanese Textiles. The Annual Show and Sale will take place November 9-11. In November our program presenter will be John Beard who will speak to us about Ravenstail. There will be no program in December. Our Christmas potluck will take place on December 21, 2018. We will have a gift exchange. Please bring your wrapped gift in a brown paper bag. Only those that bring a gift will receive a gift. At our January 18, 2019 meeting we will have Lois Gaylord presenting on Spiritual and Jewish Textiles.

Workshops- Deborah Naslund Report

On February 16, 2019 Rosalie Neilson will lead a one -day workshop on Kumihimo. Approximate cost of workshop will be \$90 dollars.

On April 20-21, 2019 Bonnie Tarses will lead a two -day workshop on Color Horoscope Weaving, Woven Words and almost IKAT. Two months prior to the workshop participants send Bonnie their horoscope information and she sends them back the color and weaving pattern that matches. She also works with participants on the color of the weft. Approximate cost of workshop is \$150.

Sign-up for the workshops will take place at the November 16, 2019.

As a reminder deposits to workshops are non-refundable. If you can not attend for any reason you must find someone to take your place and work with them on the refund. Generally, there is a waiting list so in most cases this will not be a problem.

Sheep to Shawl- Tammie Herridge Report
A big thank you to everyone who participated in the Sheep to Shawl event this year. It was a huge success. The guild won Best Design using two different fleeces. We are now raffling the scarf that was woven by Marjorie Erickson. Raffle tickets sell for one dollar.

Library- Kathleen Forsythe Report

If you check out books from the Library this month you will not have to return them until the January 2019 meeting.

Silent Auction- Marjorie Erickson Report

Silent Auction continues in the Lobby for items donated by Dee's husband. Dee was a self-taught artist, a ballet dancer, a potter and a quilter. Today's auction features weaving pieces that she purchased during her travels. There will be more of Dee's pieces for the silent auction at the next meeting. A quilt top that Dee made will also be included in the silent auction next month. Please be sure to dry clean all of the weavings you are purchasing at the silent auction because dyes used may not be stable.

Fiber Fusion -Jean Van Effen Report

Jean reported that Art Sporsein has a number of fleeces for sale these are available in the lobby. The fleeces that do not sell today will be taken to Fiber Fusion. Fiber Fusion takes place in Monroe Washington has 70 vendors.

Sunshine- Edith Garling Reported for Patty and Jim Shober who were not in attendance.

Edith sent a condolence card to Dave Milne and a get-well card to Jean Schwartz.

Continued on page 5

Minutes, continued

Old Business-

Betty Marcelynas read the update to the Olympia Weavers Guild Policies and Procedures related to the Terri Standley Inspirational Member Award. Tricia call for a motion to be made to accept the changes as proposed. Betty Marcelynas motioned that the changes proposed be approved. Karen Verrill seconded the motion. Members of the Guild voted and approved the changes.

Mail-

MAIWA School of Textiles – Registration for fall workshops opened June 18, 2018
2018 Quilt and Fiber show begins November 2-December 2 every Friday, Saturday and Sunday from 1-4 pm at the Hoffman Center for the Arts – 594 Laneda Ave, Manzanita Oregon. For more information visit Hoffmanblog.org

Above the Fray announces three exciting opportunities:

Village Textile tours of Hill Tribe Laos and Vietnam. A 20 day 20 night hands-on exploration of hill tribe Vietnam and Laos with workshops and homestays taught in the village by the region's leading independent silk, hemp, and cotton textile experts. Two tours in 2019: Feb 15-Mar 6, and Oct 11-30. For more information contact Maren at 541-686-4285; maren@HilltribeArt.com or www.HilltribeArt.com Above the Fray Showroom in Eugene, Oregon. Above the Fray Guest House in Eugene, Oregon.

RAGS Juried Show and Sale

Call For Entries to the 25th Annual Benefit: RAGS Juried Show and Sale of Wearable Art in Tacoma, Washington. The Event will take place March 7-10, 2019 at Mercedes-Benz of Tacoma. Open to all artist working in all media wearable art-garments, fashion accessories and jewelry. Deadline for submitting work by digital images of work is December 14, 2018. For prospectus entry information and online applications visit www.RAGSweearableArt.org

For more information call Judith Cunneen or the RAGS hotline at 253-272-4181,ext352.

New Business

Tricia Shaw called Larye Parkins and asked him to update the names of the OWG officers on the website.

Updated the banks signatory requirements for the new officers.

Carol Meraji, Secretary

Steilacoom Apple Squeeze

Pam Odam, Jean Witte and Marjorie Erickson at the Steilacoom Apple Squeeze on October 7, 2018. It was a damp but fun day demo-ing in the Steilacoom Town Hall. Lots and lots of questions and interested visitors, especially the children. This also happened to be the last day of National Spinning and Weaving Week. *Marjorie Erickson*



RAVENSTAIL WEAVING

Something very Old, yet very New

Ravenstail weaving is a style of weaving of the Native Peoples of S.E. Alaska that was part of the Native culture until about 1830. The ceremonial robes woven in this way were 4-5 feet wide and 3-4 feet from top to bottom. These robes, woven in bold black and white geometric designs, predate the better known Chilkat Dancing Blankets that originate in the same area.

We do not know WHEN this weaving tradition started, but published reports of European explorers of the 1700's and early 1800's reveal the robes being worn by the Haida, Tlingit, and Chugach. The twining techniques used to weave these robes come right out of their twined basketry tradition. The blankets are basically flattened-out basketry, done on a vertical loom using only the fingers to manipulate the weft yarns around the un-tensioned warp. There are only 8 old, Historic, Ravenstail robes (all woven before about 1830) in the world that are complete, only one of which is in the United States.

The revival of this weaving tradition is credited to Cheryl Samuel who authored the book, [The Raven's Tail](#). Since the revival started about 1985, there have been many new Ravenstail robes woven and they are again being danced and worn at Native gatherings and celebrations.



Our guest presenter, John Beard, was born and raised in Salem, Oregon and graduated from Oregon State University. His journey into weaving began with his interest in Native American Basketry, which, with his wife Lynn, he has studied most of his adult life.

At age 42, he learned Navajo Style weaving from his parents, Ray and Mary Alice. Although his first weavings utilized traditional Navajo designs, he soon began incorporating NW coast basketry designs, still using the traditional Navajo weaving techniques. Later, he followed the same trajectory after learning Ravenstail weaving from his teacher, Cheryl Samuel, the person responsible for the revival of this ancient art form. His Navajo and Ravenstail weavings have been displayed and shared in many different settings in California, Oregon and Washington.



Upcoming OWG Workshops

We are pleased to announce the following workshops scheduled in early 2019.



**Kumihimo –
Introduction to
Braiding on the
Marudai (beginners):
One Day, February
16, 2019
Presented by Rosalie
Neilson**

Bring your marudai and eight weighted spools for an exploration of 8-element braids using silk or synthetic silk. Learn the basic interlacements for round, square, and flat braids, and how the placement of color on the Marudai affects the design of the braid. Braids in the sampler include Yotsu Gumi, Maru Genji, Yatsu Se, Shige Uchi, Edo Yatsu Gumi (with its variations of repeating steps two and three times), and Hira Kara Gumi. Resources for braid designs include the handout and the books *The Twenty-Four Interlacements of Edo Yatsu Gumi* and *The Thirty-Seven Interlacements of Hira Kara Gumi*. Braiders will learn the English translation of each Japanese braid structure.



Equipment: Marudai, eight tama (weighted spools), bag with weight equal to 45% of the combined tama. (Example: Combined weight of eight 3-ounce tama is 24 ounces. Weight bag should have 10.8 ounces.)

Supplies: chopstick, s-hook, two different colors of silk or synthetic silk (4 elements color A, 4 elements color B), scissors, tape measure, calculator. (Silk and synthetic silk available at <http://braidershand.com/>)

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For those who don't own equipment, Rosalie has 10 marudai and 10 sets of tama that can be rented for \$10. Rosalie Neilson is author of three design books for kumihimo structures, *The Thirty-Seven Interlacements of Hira Kara Gumi*, *The Twenty-Four Interlacements of Edo Yatsu Gumi*, and *Kongō Gumi: A Cacophony of Spots – Coils – Zags – Lines*, documenting two-color designs for 16-elements. She has taught Marudai courses to various weaving guilds in addition to courses at Convergence 2014 Providence, Braid Society's 2016 Conference in Tacoma, and the two American Kumihimo Society Gatherings 2017 and 2018 in Tampa. Check out her web site at:

<https://www.rosalieneilson.com/>



OWG Workshops, Continued



Three Workshops in One! Color Horoscope Weaving, Woven Words, Almost IKAT: Two days, April 20 – 21

Presented by Bonnie Tarses

Come join in the discovery of 3 unique methods of color blending developed by Bonnie over the past four decades as demonstrated in a spectacular array of examples. Students will use Color Horoscope Weaving as their primary focus, which means they will arrive at the workshop with their loom warped and ready to weave with a personal color horoscope provided by Bonnie. Be advised that your work will begin at home two months before the workshop. You will receive one-on-one email instructions from Bonnie for setting up your warp. During the workshop, students will get a taste of Woven Words and Almost IKAT, providing inspiration and ideas that will last for years.

Bonnie Tarses is a textile designer specializing in one-of-a-kind and custom handwoven textiles since 1960. From the time she began her weaving journey, she was drawn to the color symbolism in all ethnic textiles. “I continue to be amazed by the fact that weavers of old attached special meaning to the placement of every thread.” In search of a set of personal symbols, Bonnie developed several techniques that have become her trademarks—Color Horoscope Weaving, Woven Words, and Turned-Weft Ikat (a twist on a traditional theme). Check out her web site at: <https://bonnietarses.com/>

Sign-up for both of these workshops will begin on November 16, 2018. You can sign-up in-person during our November guild meeting. And, new this year, we are hoping to offer email registration. More information on email registration will be provided after our November 16th meeting. Your non-refundable deposit to register for Rosalie Neilson’s Kumihimo workshop will be due no later than December 21, 2018. Your non-refundable deposit to register for Bonnie Tarses’ Color Horoscope workshop will also be due no later than December 21, 2018.

Please note: Deposits to register for workshops are non-refundable, and, once registered, participants are obligated to pay the entire workshop fee. Participants who are not able to attend the workshop, in coordination with the Workshop Chair, can find a substitute from the waiting list. The participant and the substitute will work out how the deposit and registration fees for the workshop are paid in full.

Deborah Naslund

Email Registration for Workshops

In order to expand workshop participation opportunities to guild members who cannot attend monthly meetings (i.e. work obligations, illness, travel), I have been looking for ways to allow for electronic registration. As I noted at our October 19th meeting, the simplest approach is to allow guild members to email their workshop registration requests to the Workshops Chair. Registration by email will start the same day as in-person registration at guild meetings, so no advantage is conferred to either method. *Continued on page 10.*

Email Registration for Workshops, Continued

Toward this goal, and with the approval of the Program Chair and the Policy and Procedures Committee, I will propose the following amendment to our guild Policies and Procedures at our November 16, 2018 meeting:

“Registration for workshops is done either in person at guild meetings or via email. Both in-person and email registration for a workshop will start simultaneously (same date and time). First-day registration will close at midnight. If more than the maximum number of participants sign up on the first day of registration, registrants will be selected by lottery; all others will be placed on a waiting list. All subsequent registration requests will be added to the waiting list in the order received.”

I look forward to a lively discussion of this proposal at our next meeting. Please contact me if you have any questions or concerns.

Thank-you.

Deborah Naslund, Workshops Chair 2018-2019.

DID YOU KNOW?

Did you know that if you provide community service e.g. to schools, libraries, organizations, etc. using your fiber arts materials and/or your own transportation you can recover these expenses by applying for a Community Outreach Grant. These Grants range from \$25 to \$50. The application can be made after the event (up to one year). This Grant annual total is \$100.
Betty Marcelynas, Grants Chair

Library News

Several memorial books have been acquired to honor deceased guild members.

Stubenitsky Code by Marian Stubenitsky (dedicated to Terri Standley)

Yarnitecture by Jillian Moreno (dedicated to Deb Sporseen)

Ondule Textiles by Norma Smayda (dedicated to Dee Milne; book donated by Kathy Forsythe)

We are in the process of gathering biographical information about the honorees to include in the books. Please contact anyone on the library team if you would like to help with this. *Kathy Forsythe*

The Holiday Party

Will take the place of the regular December meeting.

Come December 21, at 10 am.
We will have Showcase, but no business meeting, followed by the luncheon.

Please bring:
FOOD to share for the potluck
Your **TABLE SERVICE**, plates, silver, and cup.
A small **HANDMADE, WRAPPED GIFT** to exchange, if you want to participate.
Make sure the gift is in a brown paper bag.
Please include your name with the gift.

Mark your calendars! See you there!
Nancy Berger

Please Welcome Our Newest Members:

Chuck Ament

360-807-6727

1131 N Pearl St. Centralia, WA 98531

ckament@msn.com

Kathleen Ament

360-807-6727

1131 N Pearl St. Centralia, WA 98531

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Laura Hutchison

360-490-5414

P.O. Box 4426 Tumwater, WA 98503

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Nancy McKinney

360-349-6421

930 Roswell Rd Centralia, WA 98531

mckinney513@gmail.com

Aurora Sonenshine

541-890-8236

6103 Elizan Dr Olympia, WA 98504

viridaea@gmail.com

Beginning Weavers Class

If anyone is interested in signing up for a Beginning Weavers Class, please contact either Regine Carey or Erica Plotkin. There is a possible class in January; we have two people interested already and only need one or possibly two more people to have enough for a class. The cost of the class is \$130.00 for the three and a half days of instruction, spread over several weeks. *Erica & Regine*

For Sale:

Following items are for sale. If interested call Cheryl at [253-345-9985](tel:253-345-9985), pick up items in Tacoma.

Three wooden display stands to display clothing or scarves. Asking \$50.00 for the three.

Nancy's Knitknacks skein winder with Electronic Rotation Guide.

This unit will wind up to 2 meter skeins (80" in circumference). Aluminum arms and Maple hardwood main structure, fully adjustable skein sizes from 28" to 8in circumference. 5" wide (single) yarn guides are perfect for all skein sizes. The state-of-the-art Electronic Rotation Counter (ERC) measures yards, meters, and rotations. This meter is super accurate and is a non-contact system. Together, these components make winding yarn exciting, productive, and fun!

The ERC Meter will turn the motor off when it reaches the qty. of yarn that the user enters into in the meter. Refer to Nancy's knit knacks on YouTube to see how this is used. Pick up in Tacoma area. \$500.00

NOTE: This does not include the Skein-winder Motor Drive System which can be purchased separately thru Nancy's Knitknacks.

