

OLYMPIA WEAVERS GUILD

Enrichment Grant Application

Title Page

Name, address, telephone number (include on this page ONLY)

Project Proposal - Limit to 2 pages

1. Proposal description:
 - Describe what you want to do.
 - Describe in specific terms why it is important.
 - Explain how will it contribute to your growth as a fiber artist?
 - Indicate how you anticipate presenting your project to the guild?
2. Budget: Include an itemized account of how you would use the grant. (Fees, travel, room and board, equipment rental, supplies, materials, and other). Total \$_____.
3. Time Frame: Please be as specific as possible. If you cannot be specific, please indicate why not.

Textile Biography as it relates to your proposal. Limit to 2 pages

4. Training and Education: List workshops, instruction, higher education, conferences, etc. that is relevant to your weaving work or other fiber art.
5. Travel and Other Experiences: Give any pertinent information that does not fit into the above category.
6. Related Work Experience: List any classes or workshops you have taught, lectures or demonstrations you have given, commissions you have received, any other work experience which is relevant to this application.
7. Exhibitions and Awards: List any that are pertinent to the application and/or project.
8. Future Direction: Comment on where you believe your work is headed and how you might develop it in the future.

Pictures of Your Work as they relate to your application

9. Please include with your application, not more than six to ten 4" x 6" colored prints or CDE/DVD of your weaving other fiber work. Each should be clearly marked with title, date and dimensions WITHOUT YOUR NAME.
10. Photos should be a clear plastic folder to prevent damage.

Confidentiality

11. In order to protect the anonymity of applicants, all applications and pictures will be coded prior to being given to the judge.
12. Please label only the title page of your application with your name and address. (Do not label individual pictures with your name.
13. **DO NOT PUT YOUR NAME ON ANY PAPERS OR OTHER MATERIALS.**

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14. I am a member in good standing:

I have been a Guild member for at least one year

I attend Guild and/or study group meetings

I am active in Guild activities such as

Serving on the board or on a committee

Contributing to Showcase

Helping with Sheep-to-Shawl, the Thurston County Fair, or the Show & Sale

I do not owe any library fines.

15. I understand the Grants Program fund supplies, but does not fund the purchase of weaving, spinning or other equipment.

Signature _____ Date _____

NOTE:

Mail or hand your application to the Grants Chair. The Grants Chair will review it and send it to a professional fiber-artist to be judged. The Grants Chair's name, address, phone number and email address are listed in the OWG Yearbook.

The Enrichment Grant will be awarded at the June guild meeting.