PROGRAMS

2026

September 18th **Extended Showcase**

Our guild is overflowing with creativity, and we open with our Extended Showcase to give us the space to celebrate it fully. Join us for an inspiring program featuring an expanded selection of member work—woven pieces, spinning, basketry, dye experiments, tapestry, felting, book arts, and more. This is your chance to see what fellow members have been exploring, refining, and joyfully creating.

Whether you're new to the guild or a long-time member, the Showcase is a wonderful way to connect with the breadth of our community's artistry. Expect surprises, clever techniques, bold color, quiet beauty, and the kind of inventive problem-solving only fiber artists can dream up. Come enjoy the work, cheer on your fellow makers, and leave with fresh ideas for your own loom, bench, or studio.

October 16th **Taking Our Fiber Art Beyond Where We've Been (Virtual) *with* Vicki Assegued**

Join us for an inspiring virtual presentation with fiber artist and national instructor Vicki Assegued, whose innovative approach encourages makers to stretch their creativity, explore new perspectives, and deepen their artistic voice.

In *Taking Our Fiber Art Beyond Where We've Been*, Vicki invites us to look at our work with fresh eyes—expanding our ideas, experimenting with new techniques, and discovering what becomes possible when we move beyond familiar boundaries. Through images, stories, and reflections from her own artistic journey, she shares ways to cultivate curiosity, embrace play, and bring more meaning and personal expression into our fiber practice.

Vicki's background spans fiber art, teaching, community creativity programs, and restorative practices, giving her a uniquely holistic lens on how art connects us to ourselves and to one another. Her workshops and lectures are known for being uplifting, engaging, and accessible to makers at all levels.

This virtual program has something for all—whether you weave, spin, felt, stitch, or simply love exploring new creative territory. Come ready to be inspired, energized, and encouraged to take your fiber art somewhere new.

November 20th **The Magic of Wool: You can't make anything like it at a Lab (Virtual)** ***with*** **Deborah Robson**

We are thrilled to welcome author, researcher, and wool expert Deborah Robson for a virtual program that celebrates one of our most extraordinary fiber materials: wool. In *The Magic of Wool: You Can't Make Anything Like It at a Lab*, Deborah explores what makes wool so remarkable—its structure, versatility, resilience, and the astonishing range of qualities found across different breeds.

Drawing on decades of study, fieldwork, and hands-on experience, Deborah shares how wool's unique properties arise from biology, environment, and careful stewardship. She'll guide us through the science, the stories, and the practical magic that make wool unlike any other fiber on earth. Whether you're a spinner, weaver, knitter, felter, or simply a lover of fiber, this program offers a rich, fascinating journey into the heart of what we do.

Join us for an inspiring virtual session that celebrates wool's beauty, complexity, and irreplaceable role in our craft traditions.

December 18th **Holiday Party**

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January 15th **Tablet Weaving – A World of Possibilities** ***with*** **Stacy Schlutsmeyer**

We are delighted to welcome Stacy Schlutsmeyer, a highly regarded tablet-weaving instructor known for her deep knowledge, clear teaching style, and contagious enthusiasm for band weaving. In *Tablet Weaving: A World of Possibilities*, Stacy opens the door to the remarkable range of patterns, structures, and creative pathways available through this ancient technique.

Tablet weaving has been practiced across cultures for centuries, producing bands that are strong, beautiful, and endlessly varied. Stacy will guide us through the fundamentals of how tablet weaving works, the surprising complexity that can be achieved with simple tools, and the many ways artists today are expanding the tradition. She'll share examples of her own work, discuss design approaches, and highlight techniques that help weavers move confidently from basic patterns into more advanced explorations.

Whether you're brand-new to tablet weaving or already captivated by its rhythmic, geometric beauty, this program offers inspiration, clarity, and a fresh appreciation for what's possible with cards, yarn, and imagination.

Join us for a lively and engaging session that celebrates the artistry and versatility of tablet weaving.

February 19th **Color, Pattern, Shape: From inspiration to Design (Virtual) *with* Karen Donde**

We are delighted to welcome weaving instructor, designer, and longtime teacher Karen Donde for a virtual program exploring how inspiration becomes design. In Color, Pattern, Shape: From Inspiration to Design, Karen shares her thoughtful, practical approach to transforming visual ideas—whether from nature, architecture, art, or everyday life—into woven cloth.

Karen will walk us through how she observes color relationships, identifies pattern potential, and interprets shapes and motifs in ways that translate beautifully to the loom. She'll discuss how to gather inspiration, how to analyze what you're seeing, and how to make design decisions that support your creative intent. Through images, examples, and clear explanations, Karen shows how weavers can move from "I love this" to "I can weave this."

Whether you're new to designing your own work or looking to deepen your creative process, this program offers guidance, clarity, and a fresh way of seeing the world around you as a source of woven possibility.

Join us for an inspiring session that celebrates curiosity, creativity, and the joy of designing with intention.

March 19th **Becoming Baskets, An Artist's Journey *with* Cael Chappell**

We are delighted to welcome basket artist, teacher, and founder of Baskets of Africa, Cael Chappell, for a program that explores the creative, personal, and cultural journey behind his work. In *Becoming Baskets: An Artist's Journey*, Cael shares how his lifelong fascination with baskets grew into a deep artistic practice—one shaped by curiosity, connection, and a profound respect for global basket-making traditions.

Through stories, images, and reflections, Cael will take us inside his evolution as an artist: how he learned from master basket makers, how he developed his own voice, and how the act of making baskets became a way of understanding culture, community, and the beauty of handmade craft. He'll discuss materials, techniques, inspiration, and the meaningful relationships that have shaped his work.

This program offers a rich, heartfelt look at the artistry of basketry and the ways creative practice can grow, shift, and deepen over time. Whether you

weave, stitch, spin, or simply love the stories behind handmade work, Cael's presentation promises insight, inspiration, and a renewed appreciation for the basket as both object and journey.

Join us for an uplifting and engaging session celebrating the artistry, humanity, and creative spirit of basket making.

April 16th **Couture Passementerie through the Eyes of a Fiber Artist *with* Robyn Spady**

We are delighted to welcome master weaver, designer, and educator Robyn Spady for a program that explores the exquisite world of couture passementerie—the decorative cords, braids, fringes, tassels, and embellishments that have adorned fine garments and interiors for centuries. In *Couture Passementerie through the Eyes of a Fiber Artist*, Robyn brings her signature curiosity, humor, and deep technical knowledge to this often-overlooked art form.

Robyn will guide us through the history of passementerie, its role in couture fashion and luxury textiles, and the remarkable craftsmanship behind these intricate adornments. She'll share examples from her research and travels, highlight traditional techniques, and explore how contemporary fiber artists can reinterpret passementerie in fresh, creative ways. From structure and materials to design inspiration, Robyn offers a fascinating look at embellishment as both art and engineering.

Whether you're a weaver, spinner, sewist, or simply someone who loves the details that make textiles extraordinary, this program promises insight, inspiration, and a renewed appreciation for the beauty of decorative textile traditions.

Join us for an engaging and visually rich session with one of the fiber world's most beloved teachers.

May 21st **Bound to Please: Single Signature & Zine *with* Nancy Sedlacek and Rosanne Horovitz**

We are delighted to welcome book artists Nancy Sedlacek and Rosanne Horovitz for a lively and inspiring program celebrating the creative possibilities of single-signature books and zines. In *Bound to Please: Single Signature & Zine*, Nancy and Rosanne share how these simple, approachable structures can become expressive, meaningful, and endlessly adaptable forms of book art.

They'll explore the history and purpose of single-signature bindings, the role of zines in creative communities, and how these formats encourage experimentation, storytelling, and personal voice. Through examples,

	demonstrations, and warm, engaging teaching, Nancy and Rosanne show how anyone—from seasoned makers to curious beginners—can create beautiful, thoughtful books with just a few tools and a spark of imagination. During the program, we'll all make a zine and a single-signature book together. Bring plenty of enthusiasm — this is a joyful, hands-on session that celebrates the magic of simple bookmaking. Join us for a fun, welcoming presentation that is truly "bound to please."
June 25th	**Picnic**
July/August	**Summer Break**