WORKSHOPS

2026

Basket Weaving — **Chris Bush**
Member: $53.00 — **Non-Member: $64.00**
October 17th — **Max: 15** — **1 day**

We're delighted to offer a basket weaving workshop with Chris Bush, focusing on the essential techniques and structural foundations of traditional basketry. Participants will learn how to build bases, shape walls, manage tension, and finish edges while creating a functional basket. Chris's teaching is clear, supportive, and wonderfully hands-on—ideal for beginners and experienced weavers alike.

Participants will need to purchase a kit. Kits will be purchased directly from Chris before the workshop. You may choose from:

- Beginning Level
  - 8" square Market Basket with 12" handle — **$40**
  - 5" × 10" Bicycle Basket with two leather straps — **$45**
- Intermediate Level
  - 11" square Peppermint Twill Basket with two leather straps — **$55**

2027

Zero to Sulawesi — **Stacy Schlutsmeyer**
Member: $309 — **Non-Member: TBD**
January 16th – 18th — **Max: 12** — **3 days**

Explore the vibrant world of Sulawesi-style band weaving in this immersive three-day workshop with instructor Stacy Schlutsmeyer. Designed for curious beginners and experienced band weavers alike, *Zero to Sulawesi* introduces participants to the distinctive motifs, color play, and structural techniques inspired by the weaving traditions of Sulawesi.

Across three days, Stacy will guide you through warping, threading, and weaving Sulawesi-style bands, helping you understand how pattern develops and how to adapt designs for your own creative goals. With extended time to weave, experiment, and ask questions, participants can build confidence while exploring variations that bring these striking bands to life. Stacy's teaching is friendly, clear, and wonderfully accessible—perfect for anyone ready to explore a new cultural weaving tradition with depth and joy.

Join us for a colorful, engaging workshop that takes you from "zero" to weaving beautiful Sulawesi-inspired bands.

Turned Beiderwand: One Threading, Multiple Structures (Virtual) **Karen Donde**
Member: $185 **Non-Member: TBD**
February 20th & 27th **Max: 12** **2 consecutive Saturdays**

Explore the remarkable versatility of Turned Beiderwand with instructor Karen Donde in this two-session virtual workshop. Turned Beiderwand is a structure that allows weavers to create multiple patterning effects from a single threading—an elegant, flexible approach that opens the door to both subtle and bold design possibilities.

Across two consecutive Saturdays, Karen will guide participants through how the structure works, how warp-faced and weft-faced areas interact, how to manage blocks, and how to plan designs that shift simply by changing tie-ups, treadlings, or liftplans. Participants will have time between sessions to weave samples, experiment, and return with questions for deeper discussion.

Karen's teaching is clear, encouraging, and wonderfully practical, making this workshop accessible to intermediate weavers and inspiring for anyone ready to explore structure more deeply with their multi-shaft loom.

Contemporary Sculptural Twined Basketry **Cael Chappell**
Member: $265 **Non-Member: TBD**
March 20th – 22nd **Max: 12** **3 days**

Discover the expressive, contemporary side of twined basketry in this hands-on workshop with basket artist Cael Chappell. Participants will explore how traditional twining techniques can be used to create sculptural forms—flowing shapes, dimensional surfaces, and baskets that push beyond function into art.

Cael will guide you through materials, structural approaches, and design considerations that support both stability and creative freedom. You'll learn how to build form, manipulate movement, and experiment with techniques that bring sculptural ideas to life. His teaching style is warm, clear, and wonderfully encouraging, making this workshop ideal for both adventurous beginners and experienced basket makers ready to explore new territory.

Join us for a creative, inspiring workshop that celebrates twining as a sculptural art form. All material will be supplied.

Designing and Weaving Contemporary Tweeds **Robyn Spady**
Member: $207.50 **Non-Member: TBD**
April 16th – 17th **Max: 12** **2 days**

Explore the timeless appeal and modern versatility of tweed in this hands-on workshop with master weaver Robyn Spady. Tweed fabrics—known for their depth, texture, and subtle complexity—offer endless opportunities for creative interpretation, and Robyn will guide participants through designing and weaving contemporary versions that feel fresh, stylish, and beautifully crafted.

You'll learn how to combine color, texture, and structure to create tweeds that range from classic to bold. Robyn will cover yarn selection, color blending, drafting considerations, and weaving techniques that bring tweed's signature richness to life. Whether you're interested in garments, accessories, or yardage, this workshop provides the tools and inspiration to design tweeds that suit your personal aesthetic.

Robyn's teaching is clear, energetic, and wonderfully encouraging—perfect for weavers ready to explore structure, color play, and the artistry behind contemporary tweed design.

Join us for a creative and engaging workshop that celebrates tweed as both tradition and innovation using either a 4-shaft, 8-shaft, or a rigid heddle.

Bound to Please: Basic Codex **Nancy Sedlacek and Rosanne Horovitz**
Member: $71 **Non-Member: TBD**
May 22nd **Max: 20** **1 day**

Ready to take your bookmaking skills to the next level? Spend a creative day with Rosanne Horovitz and Nancy Sedlacek learning to craft a handbound book with multiple signatures and a hard cover**.** You'll create a truly personal piece using your own handwoven, hand-dyed, or stitched fabric for the cover—or that gorgeous commercial fabric you've been saving for just the right project.

Discover the beauty and clarity of traditional bookbinding in this hands-on workshop with two experienced book artists. The Basic Codex—one of the oldest and most enduring book forms—provides an elegant foundation for exploring structure, design, and expressive handmade artistry.

Nancy and Rosanne will guide you step-by-step through the entire process: choosing materials, folding and sewing signatures, constructing the cover, and making thoughtful design decisions that elevate a simple structure into a meaningful, expressive book. Their teaching style is warm, clear, and wonderfully encouraging, making this workshop ideal for both advanced beginners and experienced makers eager to expand their book arts skills.

Join us for a joyful, creative session that celebrates the satisfaction of making a beautiful book by hand.